MONTEREY NEWS

Sept 2024 Est. 1970
Vol. LIIII · Number 9

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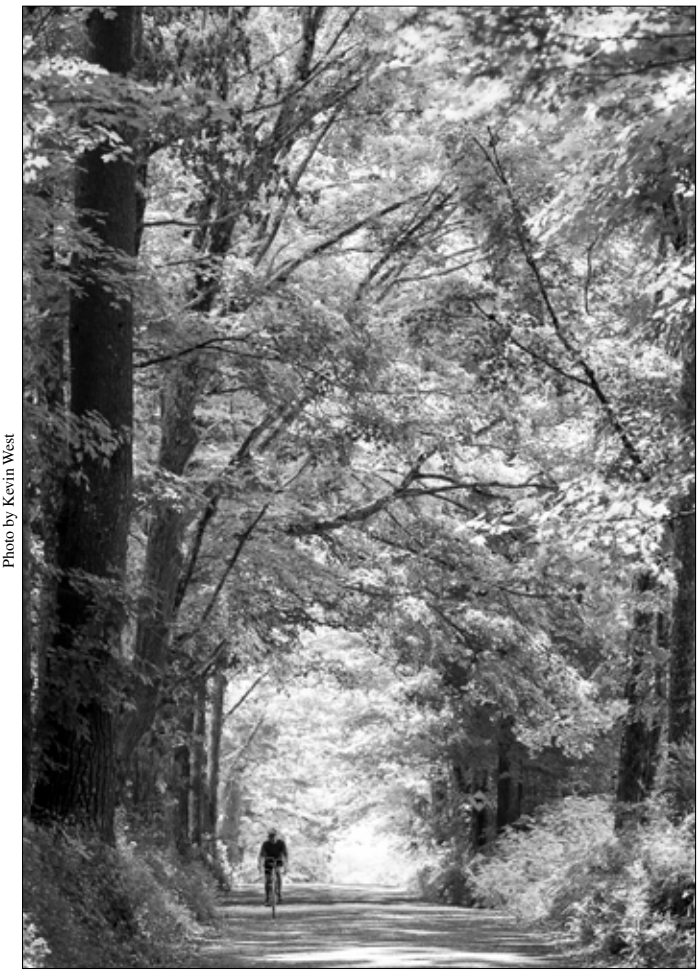

Photo by Kevin West

It's a good time to update you on town trees—your trees.
Tree Warden Update, p. 3

I guess no matter what's going on around us there's always somebody inventing or taking a successful new look at things.
Here's a Thought, p. 9

These acts further enflamed the populace in opposition to the royal government.
On the Road to Revolution, p. 10

I don't know about others who attend Supper Club, but I sometimes find myself wondering why on earth the members of Supper Club don't have a restaurant.
Supper Club, p. 14

I long for heat when I am surrounded by ice and long for ice when I burn from the heat. The rain cools and the air becomes scorching.
Crumble... p. 15

They are handsome, they are adorable, bright-eyed, and ready for the world.
Wildlife Report, p. 23

Courtesy of Gould Farm

Photo by Laura Mensi

MONTEREY NEWS

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Gould Farm's Agnes Cheese Wins Gold at the Big E

We are thrilled to announce that Gould Farm's very own Agnes cheese has taken home the gold at the Big E Gold Medal Cheese Competition this July! This prestigious event showcases the best of New England cheesemakers, and we couldn't be prouder of our team and community for this incredible achievement. Winning gold alongside renowned Cabot Creamery and Shelburne Farms is a significant honor and a testament to the quality and care that go into every wheel of Agnes cheese.

Agnes cheese, named after Gould Farm's co-founder Agnes Gould, is a labor of love that represents the heart of our farm team. While Matthew McMahon, our dedicated farm manager, has been the driving force behind this new addition to our dairy offerings, Natana Roots, our assistant farm team manager, along with the rest of the committed farm team, work tirelessly to ensure the process—from the field to the creamery—is deeply rooted in our values of care for land, animals, and community.

The journey of Agnes cheese begins with the careful management of our pastures and the attentive care of our

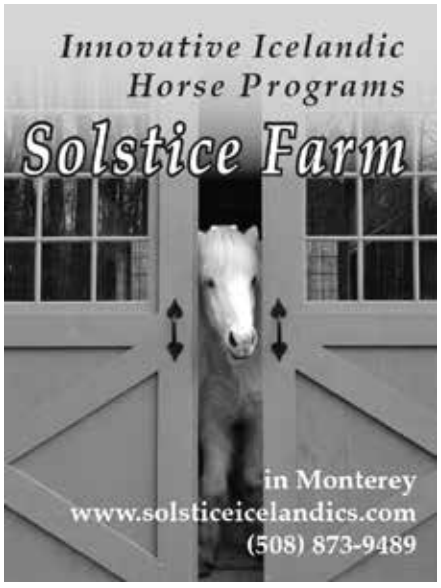
herd, which includes Guernseys, Jerseys, Dutch Belted, and Holstein cows. Our team's expertise in pasture management and cow care ensures that the milk we use is of the highest quality. Daily milkings are a collaborative effort, involving both staff and the guests who reside at Gould Farm. While facing mental health challenges, guests are integral to the entire process, contributing their time and energy to every stage of production.

In the creamery, the magic happens as our team transforms this milk into Agnes cheese. This semi-soft, basket-molded cheese has quickly become a local favorite, offering a rich, complex flavor that reflects the unique terroir of Gould Farm. While it can be aged for two months, it truly shines after four, delivering a taste that is both versatile and deeply satisfying.

Winning gold at the Big E is more than just a testament to the quality of Agnes cheese; it's a celebration of the community that makes it all possible. By enjoying Agnes (available at Roadside), you're not just savoring a delicious product; you're supporting a community dedicated to hope, healing, and radical hospitality.

—Stephanie Sloan, Gould Farm

(Photos courtesy of Gould Farm)



Tree Warden's Update

Photo by Ian Slade

Kevin West

With summer turning to fall, trees are front and center again as Monterey residents watch for the first blaze of color in the sugar maples and carry in firewood for the first chilly night. It's a good time to update you on town trees—*your trees*.

As you may have noticed, the town conducted a day of **spot-cutting** on August 23 to remove hazard trees from Gould flat (Route 23 east of Curtis Road), Blue Hill Road along Corashire Cemetery, and lower River Road. Most of the cut trees were either dead or badly damaged and required immediate removal. A handful others were cut because they were in decline, and it made sense to remove them preventatively while we had a crew there.

The current fiscal year's **cyclic cutting** will begin on September 16, 17, and 18. The work of cyclic cutting is to periodically inspect every town tree individually and to perform necessary work on a regular schedule. The goal is to protect public safety and improve the overall health of our roadside trees. This year's schedule includes River Road, Art School Road, Beartown Mountain Road (after National Grid finishes its cutting along the power lines), and Route 23. Obviously, we won't get that all done in September. I'm currently projecting a total of about nine days of cyclic cutting in the current fiscal year. I'll keep you informed as more work is scheduled later this fall.

The **tree warden's mark** is a yellow dot (or a pair of yellow dots, one visible from either direction). It indicates a town tree to be removed. National Grid flags trees for removal with orange flagging tape. Please be reassured that I inspect every town tree National Grid proposes to cut. I do not approve the request if a flagged oak or maple appears to be in overall sound condition.

Photo by Kevin West

Firewood. After roadside cutting by the town, logs will be stacked in the right of way for one to two weeks before they are picked up for disposal. Residents are welcome to collect logs for firewood during that time. If you want logs from trees along your property, please let me know in advance and I'll instruct the tree crew to leave them where you'd like, within reason. The spot you designate must be clear, open, and accessible from the roadside. Director of public works Jim Hunt also maintains a stockpile of logs for firewood. Please contact him directly about delivery.

To end on a positive note, I'm planning a **tree-planting workshop** in early October to demonstrate proper tree planting technique by planting some new town trees. Fall is the best time to plant many hardwood species, and I encourage you to consider putting out a tree of your own. At the workshop, we'll talk about choosing the right tree for the right place. More information will follow in next month's *Monterey News*.

If you ever have concerns or questions about trees, you can contact me via the town website, https://www.montereyma.gov/tree-warden.

—Kevin West, Tree Warden

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Climate Resilience

Those of you who experienced a little construction traffic along Hupi Road this summer will be happy to know that the work is complete. A Clean Water Act. S.319 grant awarded through the Massachusetts Dept. of Environmental Protection paid for the installation of stormwater improvements along the 1000-foot stretch just near Mountain Laurel Way. Construction completed by Rifenburg Contracting Corp. includes a series of catch basins along the roadway, a sediment trap and vegetated swale designed to capture sediment, stabilize the road from washouts, and reduce pollutants in Lake Garfield.

During construction, unexpected rain caused a slight change in design to include erosion fabric, more stone in the swale and an additional catch basin to help control sediment erosion. The highway crew will be keeping an eye on the project over the next year to monitor vegetation growth (fear not, it will grow in!) and sediment volume in the catch basins. Thanks to everyone for your patience during construction!

Route 23 Culvert Engineering

For those following the Main Road/ Route 23 Culvert project, engineering was wrapped up all permits were submitted by end of June. This project is the biggest climate resiliency project in Monterey, upsizing the Route 23 culvert to accommodate the larger more frequent storms of the future to keep town hall safe and Route 23 open. September the project will go before the conservation commission for their NOI permit. Given the high cost of construction, the select board decided to put a pause on moving forward with construction of this project until additional grant funds can be secured. Engineering and permitting were funded in part by a State Municipal Vulnerability Preparedness grant.

Lakeside/Streamside Buffers

As part of both the Hupi Road and Route 23 Culvert grant funding, Berkshire Regional Planning Commission (BRPC) offered stormwater assessments and support with vegetative buffers along Lake Garfield and one on the Konkapot. We're happy to announce that plants have been installed and now begins the work of maintaining the gardens so they can effectively filter rainwater, provide habitat and (fingers crossed) deter geese. A huge thank you to those homeowners willing to partner with BRPC and the Town on this project.

September concludes the grant funding for these projects, however if you want to get in touch or have questions you may contact Courteny Morehouse, environmental planner at Berkshire Regional Planning at cmorehouse@berkshireplanning.org or check updates on Monterey's Climate Resiliency section of the town website.

**Note: This project has been financed with Federal Funds from the Environmental Protection Agency (EPA) to the Massachusetts Department of Environmental Protection (the Department) under an s. 319 competitive grant. The contents do not necessarily reflect the views and policies of EPA or of the Department, nor does the mention of trade names or commercial products constitute endorsement or recommendation for use.*

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Monterey Native Plants Working Group
Check out our new Facebook page
MNPWG
Monterey Native Plants
Pollinators01245@gmail.com

Family Fun Day

On Saturday, August 17, beachgoers at our Lake Garfield town beach had a relaxing and fun day. Children participated in the sand castle contest (capably judged by Pip John Camp) while running back and forth to the popcorn machine, and the ice cream truck. Laura Mensi made an abundance of hot dogs. Everyone loved and appreciated all the treats. Children (and adults as well) requested all kinds of images and designs from Beth Hoffman, our resident artist and face painter. The afternoon was set to music by DJ Andrew Shaw. The weather held. It was cool and beautiful. The vigilant staff of three lifeguards made sure that first and foremost everyone was safe in the water. The Parks Commission was happy to host this summer's event, and we are grateful to the Cultural Council for their contribution which helped to make it a success. It was a wonderful day to celebrate how fortunate we are to live in Monterey.

—Tracey Brennan
for the Parks Commission

Photos from the top, clockwise (photos by Tracey Brennan and Laura Mensi): Sojurner's castle, artist Beth Hoffman paints Giuliana's cheek, girls enjoy treats in front of the ice-cream truck, John Camp offers prizes to sand-castle builders, Lakefest participant wears her face art happily.

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Seasonal Drawdown of Lake Garfield Update

The town has submitted a notice of intent (NOI) for a three-foot drawdown of Lake Garfield during the period November 1 to April 1 to the Monterey Conservation Commission (https://www.montereyma.gov/conservation-commission).

An NOI is a detailed request by any person or group to perform work in state designated wetlands under the Wetlands Protection Act or areas applicable to the Scenic Mountain Act. This NOI is considered a limited restoration project for the control of the invasive, aquatic weed Eurasian watermilfoil. If the conservation commission decides to approve the proposed drawdown work, they will issue an order of condition, which will state more specifically how the work can be accomplished in accordance with the requirements of the Wetlands Protection Act.

The conservation commission meets the third Thursday of the month at 3 p.m. The agenda and minutes are posted on the town website www.montereyma.gov/calendar/month.

—Michael Germain,
Lake Garfield Working Group

The *Monterey News* welcomes letters, commentary on events and town affairs, notes of appreciation, or alerts for upcoming activities that might be of interest to Monterey readers. Submit to MontereyNews9@gmail.com, or mail them to PO Box 9, Monterey, MA 01245. Please include your full name and contact information.

Letter: What's Going on With the Meetinghouse?

Dear Monterey,

We are the reconfigured Parish Council of the Monterey United Church of Christ (reconfigured to include all the current members), and we'd like to update you on what's going on with the Meetinghouse. In a nutshell, a potential sale which we felt would be a boon to the town has fallen through.

This beautiful building, which has been the centerpiece of our town for 176 years, has been lovingly cared for by our congregation. This requires not only money but, more critically, a dedicated group of parishioners with the time and energy to be good stewards. We feel that our congregation is now so small (and no longer young!) that we cannot continue to do that in the manner the building deserves. That was the reason the decision was made last January to list the building for sale, even though it meant finding another place for us to worship.

We felt fortunate to find a prospective buyer that the parish council (then a subset of this group) deemed would care for the building and benefit the town. Details of that potential sale had to remain private, as dictated by our realtors and attorney. After much due diligence on the buyers' part, it was determined that Monterey by-laws create extensive and expensive legal hurdles when there is a proposed change of use, in this case from religious to non-religious. Thus the buyers felt they could not proceed.

For now, we are not going to formally put the building back on the market only to put future potential buyers in the same position. Realistically the town of Monterey will need to play an important role going forward if we are to be able to transfer ownership of the Meetinghouse to a party that can care for it; town-level considerations will have to be addressed.

Again, we look to sell the building solely to ensure that the meetinghouse will be cared for as it deserves to be. We and others that join us on Sunday mornings at 9:30 a.m. to hear Liz's inspiring words, listen to beautiful music, and lift each other up. We will continue to do so, and we encourage others to try it out. All are welcome.

—Donna Burkhart, Wayne Burkhart, Sheela Clary, Jenny Daily, Elizabeth Goodman, Linnea Grealish, Sally Pullen, Steve Pullen, Susan Quinn, Steve Snyder

Letter: The Annual Drawdown

Chris Tryon

The properties on the lakes, Garfield, Buel and other smaller ponds and all those living along the Konkapot River may be more vulnerable to flooding if the level of Lake Garfield is not ameliorated as it has been since we bought our house in 2006.

I have always prided my choice to live in Monterey because of the excellent handling of the water systems. Our house is fed by water from the town's water company.

My question is, why are we choosing a different approach this year?

—Maggie Barkin

Every Little Soul has to Shine, Shine (Rabbits)

Bonner McAllester

We have rabbits in the Community Garden. Or we had them. Some gardeners raised the alarm, having seen rabbits within the fence. Then one gardener discovered the sweetest little nest under the foliage of her anise hyssop plant. Several babies, hard to count, were snuggled in there (see Wildlife Report and photo, page 23). Some of us have kept on dropping by, watching the kids under the foliage. For days they were always there, and then not so much. They were clearly venturing out, and now we can't find them at all. I went by a day or so ago and thought for one happy moment I had spotted a youngster by the edge of the plot that held the empty nest. But no. It was a robin, hopping along, roughly the right size and coloring. A wild citizen of our Community Garden, but not one of the bunny babies.

Thanks to this little nest we get to think about rabbits. When I was little, I learned from a rabbit in a song that it is possible to be both humble and proud at the same time, in a delicate balance. The rabbit is addressed. "Mr. Rabbit, Mr. Rabbit, your ears are mighty long." This is a criticism, not a compliment. These ears are longer than they ought to be, is the implication. The rabbit replies. "Yes, my Lord, they're put on wrong." This is a humble acceptance, almost an apology. The rabbit agrees the ears are long and explains that a mistake has been made.

The critic continues. "Mr. Rabbit, Mr. Rabbit! Your ears are mighty thin." Again, the rabbit can only agree and offer explanation. "Yes, my Lord, they're split in the wind." The rabbit never argues with the observation, but at the end of each verse he gives the refrain, "Every little soul has to shine, shine. Every little soul has to shine, shine."

This is good, coming from a rabbit or from anyone. It is a reminder that what we got is just what we got; long or thin or however it might appear to the next guy, it is how we are, and it is what we shine with.

Of course, there is much more to a rabbit than ears. This is just as well, since I long ago forgot any more of the song than what I have put down, so I have had to make up verses based on what else there is.

I think the song went on to point out that the tail is mighty small. The rabbit can only say this is true, the tail is hardly there at all. The song could

say how rabbits are born pink and blind and deaf, weighing only one ounce, and the rabbit would have to agree, with the reminder that every little soul has to shine, shine – also that if it weren't for such heavy predation by one creature or another, a single pair of rabbits could in five years give rise to 322,000 offspring. The ears must not be so wrong after all.

The cottontail rabbit born in today's world has only about one chance in twenty of surviving its first year of life. Despite this, it is one of our most common mammals, in field and forest, park and garden, song and story. It is also a popular subject for statistical study. One book I have says 25 million U.S. rabbits die by the gun each year and that the rabbit is "the target of 30% of all ammunition manufactured in the country." I wonder if this is common knowledge in the Pentagon.

Eighty-five percent of all the cottontail rabbits die each year and still their numbers are stable, which means the surviving fifteen percent have no difficulty repopulating the countryside. Every little soul has to shine, shine.

My own experience with cottontails comes from the days when I lived in more open country. When I was growing up, we had a cat who brought in several cottontail babies (unharmed) one Easter morning. I can't say why she didn't eat them, if I knew at the time, but I remember we found the nest in an old manure pile which had a lot of straw in it. We put the babies back.

It is likely the mother was nearby. Cottontails make a shallow nest during their pregnancy. They line it with fur from their breast and belly, pulling it out with their teeth. They may give birth away from the nest, and then they will carry each baby to the nest.

The newborns are tiny and deep pink, with their ears and eyes sealed shut. The mother only nurses them at night, when her presence in the nest will not attract attention. During the day she pulls a blanket over the babies and hides nearby. This blanket is made of felted rabbit fur and bits of grass. It camouflages the babies and keeps them warm and dry. If a predator or another female rabbit comes around, the mother will rush out of hiding and attack with her strong hind feet.

I am someone who had not had rabbits on my mind just lately. Thank you, little babes under the hyssop. I will remember that my little soul has to shine, shine.

—Bonner McAllester

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Knox Gallery News

MaryPaul Yates

Our next exhibition at Knox Gallery, *Everything New All Around You,* features the work of Great Barrington residents and collaborators Rachel Sherk and Aaron Rourk. Natalie Manzino's *Patterns in Nature* is on view through Saturday, September 7, so if you haven't checked it out yet, please do.

Everything New All Around You opens on Friday, September 13, with a reception from 5:30 to 7 p.m. The artists will speak about their work from 5 – 5:30 p.m. just prior to the reception, and we, at Knox Gallery, want to be sure to thank the Massachusetts and Monterey Cultural Councils for their support of our artists' talks. Please join us.

*Everything New All Around Yo*u is a collaboration of visual and audio works inspired by the wonder with which brand new humans (babies) view the world.

Rachel Sherk/Aaron Rourk

Sherk and Rourk, who are partners in life and work, will give a brief overview of their artistic practices and the work of their nonprofit, MAPS, followed by a short audio/visual performance.

Sherk and Rourk are an artist duo working across media, including music, sound, installation, video, puppetry and horticulture. Together they run MAPS, a local arts nonprofit (link below). MAPS "hopes to spark deep curiosity about ideas and process, encourage creative friendships and give people the freedom to play and invent," the artists say. This presentation is geared for visitors zero to one hundred years of age.

Sherk has a BA from Bennington College and an MA in Puppetry and Community Activism from NYU's Gallatin. Rourk holds an MFA in Sonic Arts from Brooklyn College.

—MaryPaul Yates

The collaborators' arts nonprofit: www.MusicArtPuppetSound.org and personal websites: www.rachelsherk.com, and www.aaronrourk.com.
Knox Gallery events are admission free. Exhibits can be viewed during library hours (see back page of this issue). Knox Gallery, Monterey Library, 452 Main Road, Monterey, MA, 528-3795; MontereyMassLibrary.org/Knox-Gallery; Facebook.com/Knox

Mushroom Walk Haul

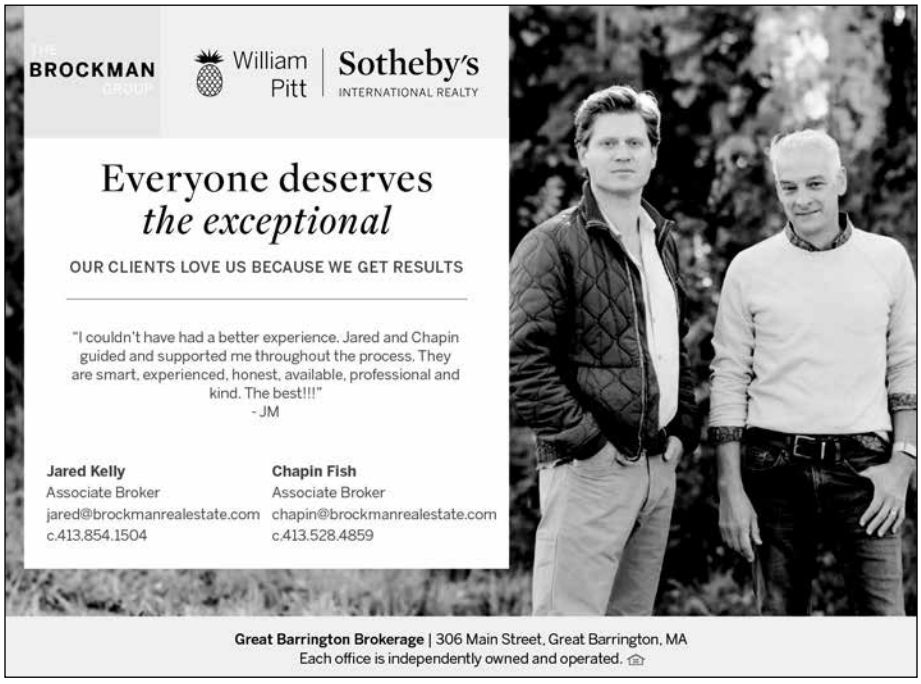
The assorted harvest from the August 24 mushroom walk offered by the community center. Photo by Caroline Pierce.

Letter: Gratitude and Appreciation

All the members of the Monterey Native Plants Working Group take part in ways large and small to support the initiative voted on in Town Meeting several years ago, to make Monterey a Pollinator Friendly Community.

Whether organizing our Backyard Ecology educational talks, pulling invasives, planting natives, manning plant giveaways, writing articles, and much more, each member is committed to making our little corner of the Berkshires more ecologically sound, and more beautiful...and the work is done with good cheer, camaraderie, and dedication.They all deserve much appreciation: Colta Ives, Janet Jensen, Judy Kaminstein, Giselle O'Connor, Laurie Shaw, and Libby Wol.

—Julie Kern



Here's a Thought...
Where were you 50 years ago?

Monterey is a wonderful combination of the (full-time or summertime) long-term locals who were born and grew up here, the lately-arrived locals who were born and grew up anywhere else and the B&B-or-otherwise-housed visitors who may eventually graduate to Category 2, as I did. But since we've all come together in this place we all love, I've been meaning to ask, *Where were you in September 1974?*

I was teaching art in a primary school set in the middle of Long Island, commuting against the traffic flow each morning from my apartment in Manhattan, cup of coffee and fast-food muffin on board. Massachusetts was a place friends and I drove through to go autumn leaf peeping or cross-country skiing in Vermont.

Those of you for whom that date is only a schoolbook history event might be able to anchor this ancient exact moment as the first full month of Gerald Ford's presidency.

For those of us who lived through what led up to it: remember? So many are asking again, though in different circumstances than the ones which brought him to full leadership, *Will we get through this to thrive another day?*

Hope strengthened in me recently and when I happened onto a website that listed things that were invented in the midst of all that turmoil, I started to grin. Rubik's Cubes were invented that year.

No matter when you were born, can

It's time to let someone who loves you scratch your ears, or do something else that brings you relaxation. Because (hum along if you're old enough to remember the melody) "deep in December it's nice to remember the fires of September that made us mellow"…

you believe Post-It notes are also fifty years old? A researcher named Arthur Fry found a new use for a previously invented strange and useless adhesive and made Post-It Notes possible in 1974, too. What prompted him to do that? He wasn't trying to invent anything. Frustrated because the bookmarks in his hymnbook kept flying around, he just wanted something to keep them in place without damaging the book's pages.

I guess no matter what's going on around us there's always somebody inventing or taking a successful new look at things. Good things can come of that attitude, even by accident. So along with mulling over where we were fifty years ago, even you who were just twinkles in your parents' eyes back then, let's make a pact. Let's each choose one simple frustration we're dealing with and explore new ways to consider the problem. There just might be a Post-It solution to that Rubik's Cube dilemma.

—Mary Kate Jordan

Library Book Launch

The film *Oppenheimer* has heightened awareness of the famed scientists who were sent to Los Alamos in the 1940s to develop the world's first nuclear weapon, but what was life like there for their wives and children, forced to live a clandestine life in the desert?

Find out at the launch party of the historical novel *Hill of Secrets*, by debut author and part-time Monterey resident Galina Vromen on October 1, 4:30 until 5:30 p.m., at the library.

GalinaVromen

"I started writing the book more than a decade ago —and lucked out that my agent was shopping it around when the movie *Oppenheimer* peaked interest in this fascinating time in American history. Commercial publisher Lake Union picked it up and Amazon has chosen it for its September First Reads program, which promotes its most promising electronic books, said Vromen.

That means that people can get a deal on the electronic book in September. The first ever opportunity to buy the book in softcover is at the launch at the Monterey Library. "I am thrilled to be celebrating this important milestone in my life with friends in our community," said Vromen.

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On the Road to Revolution:
August 1774 "First Resistance" closes the Royal Courthouse in Great Barrington

Rob Hoogs

There were many events *on the Road to Revolution.* Last month's article described the July 6, 1774 "Stockbridge Declaration" which was adopted by sixty representatives of Berkshire Towns, resulting in an agreement to not import or consume articles from Great Britain. Shortly thereafter, the British Parliament issued another set of acts "for regulating the civil government of Massachusetts Bay," and "for the more impartial administration of justice." These acts further enflamed the populace in opposition to the royal government.

In response to these latest "obnoxious acts" on August 16, 1774, a reported crowd of about one thousand people from Berkshire County and Litchfield County assembled at the courthouse in Great Barrington, "filling it to overflowing" and preventing the royally appointed judges and magistrates from entering or conducting any business. One of the magistrates was taken into custody by the Litchfield County men and imprisoned.

Local historians, including Charles Taylor in his 1890 History of Great Barrington, call this "the first open resistance to British judicial rule in America." Two of the key words within this phrase—"open" and "judicial"—will be clarified below.

Gary Leveille, in his article in the Berkshire Edge, on June 29, 2024, notes that some students of history would argue that this was not the first protest against the British, citing the Boston Tea Party, which occurred earlier. The rebuttal is found in Charles Taylor's carefully chosen words: "open resistance." The Boston Tea Party was a clandestine challenge to British authority. The resistance in Great Barrington was organized and conducted out in the open for all to see. Present-day local historians also add the word "judicial" to the claim, which provides additional clarity.

To commemorate this historic act of resistance, a stone obelisk was erected in 1890 in front of the former location of the Great Barrington courthouse as shown in the 1905 image below. This site is now occupied by the Great Barrington Town Hall and Registry of Deeds.

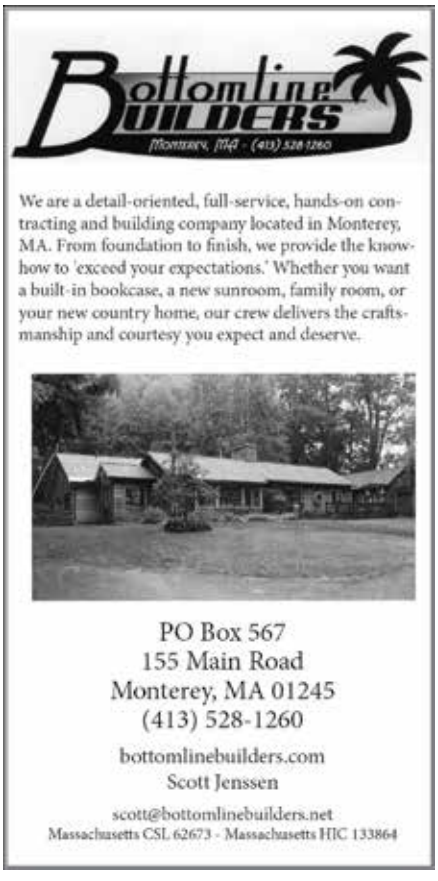
We have not found any records naming Tyringham/Monterey residents at the First Resistance gathering, but it would be surprising if many of the Tyringham town leaders and militia were not there. The Tyringham minute men were busy drilling and preparing themselves to fight for their liberty and property. Only nine months later, on April 21, 1775, seventeen men from Tyringham (Monterey) marched to Lexington "to the seat of war" with Captain William King's company of South Berkshire Minute Men. These Tyringham men included: Lt. Samuel Brewer, Sgt. Joel Walker, Peter Fuller, Nathan Hale, Daniel North, Henry Smith, Levi Wheelock, More Bird, Jonathan Dyke, Martin Langton, and Jonathan Chapin. Also, Second Lt. Abijah Markham, Sgt. John Chadwick Jr, Samuel Graves, Cpl. Amose Curtis, Cpl. John Brown, and Asa Allen.

The "First Resistance" monument in front of Great Barrington Town Hall is featured in this 1905 hand-colored photograph. Photo courtesy of Gary Leveille.

We will continue chronicling the events "on the road to revolution" over the succeeding months. The Berkshires 250 logo above is inclusive of many organizations that are planning commemorative events for the 250th anniversary, including the Bidwell House Museum, Monterey Historical Society, Berkshire County Historical Society at Arrowhead, and 1Berkshires. A website is being created to post upcoming events. We'll let you know when that goes live.

Thank you for your interest in local history. If you'd like to participate, please join the Monterey Historical Society. Membership is only $25 for a household. Membership forms are available at the Historical Nook in Monterey Library's 1931 multipurpose room.

—Rob Hoogs



Friends fishing the Konkapot Tributaries

(L to R) Skip and Peter Amidon, and Lanny Lanoue. Fishing ages.

"Got Hooks?" He does. He asked, "Can you get worms?" I can. "OK, see you at the brook in the morning."

Off to the best worm place, across the old stone bridge, under those huge, wild raspberry bushes. They are there and in a short time, there are enough worms for us both.

We meet at the brook, it rained last night, the best time to fish for native trout. He is already at the first pool and has one trout. He is younger, but that doesn't matter when you fish. We both know this brook like the back of

Lanny and Skip at Lake Garfield.

our hand and where the best places are. As we work our way down the small but mostly undiscovered waters, the younger boy will stay one pool ahead unless I walk up into the woods and come down ahead of him. We will catch several native trout and clean them for his grandmother.

We fish until we get hungry, fall in, have baseball practice, or have to go home— but not because we are tired of fishing. There was no month, week, day, or time for boys then. It was summer.

—Skip Amidon

Original Water Ski Instructor

Betsy Camp, 1956, water skiing in the little lake of Lake Garfield. Betsy taught countless Montereyans to waterski. The Camp family has been in Monterey since 1908. Of note, the background shows the public beach to the right. On the left are the chicken coops which were on the other side of Tyringham Road. They have long since been torn down.

Submit your Monterey memories to montereynews9@gmail.com.

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Marty and Jane Schwartz
Edwin Salsitz and Arrie Setiawati
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Monterey Library Notes

Mark Makuc

Many thanks to Hannah Clapp for interning this summer. She helped with the programs on Saturday mornings that were sponsored by the Friends of the Monterey Library and setting up the Summer Reading Program sponsored by the Massachusetts Board of Library Commissioners, the Massachusetts Library System, and the Roadside Store. Hannah also ran a weekly reading hour, as well as a weekly arts and crafts hour. Hannah's internship was sponsored by the Friends of the Library. She brought a lot of good ideas and energy to the children's service for the library! We wish her the best as she works to finish her degree.

Digital Divide Grants

Dennis Lynch submitted a grant application to Massachusetts AARP for a Community Challenge Grant. These are awarded to communities for quick-action projects that will create more livable communities for residents of all ages, backgrounds and abilities. Monterey was one of sixteen towns or cities that received funds. The library will be administering the grant money, $9,960, for the purchase of technology such as iPads and hotspots to assist people who have need, and then to pay for trainings and assistance. The library has already been the place where people go to get assistance for appointments to the Registry of Motor Vehicles, census assistance, or printing needs, and it seems there is always some request for some new way in which we all need to use technology.

The library will be purchasing new devices for people to borrow, whether it is simply to try out, or if someone's device is unavailable for any reason, they can borrow the grant's devices to carry them through the repair or replacement period. Of course, we will offer formal trainings as well as individual support. We will need your help in determining your greatest needs, which dovetails into another grant that we also are working on from the Massachusetts Broadband Institute.

Bridging the digital divide has been a priority for the entire country. We have fiber availability in most of Monterey. The MBI grant is in part supposed to finish connecting all areas in the rest of town. The other parts of the MBI grant cover the same areas as the AARP Community Grant. We will have a much larger amount of money to work with the public by having devices available and providing training to use those devices and navigate the sometimes confusing, and always challenging, technological world that never stops for us to catch up.

That grant will be administered by the library with the assistance of the Berkshire Regional Planning Commission. On Saturday, September 14, at the library, from 9 a.m. until 3 p.m., we will be discussing how to spend all this grant money most effectively. Sign up using the QR code on the announcement in the *News*. If you don't know what a QR code is, or how to use it, then you are most welcome to come to the library and we will gladly assist in getting you signed up. Literacy has always been one mission of the library community, and digital literacy has become an integral part of that. We want you to think of us as a resource for your digital needs.

Monterey Library YouTube Channel

After years of interviewing Montereyans and recording events, we are beginning to post them on the Monterey Library YouTube Channel. The interviews are not edited and as of this article not captioned with names or any search data terms. However, enjoy a peek into how, through personal stories, we paint a picture of life in Monterey.

To access the Monterey Library YouTube Channel, go to: montereymasslibrary.org and look for the hamburger menu (four bars on the upper right) on the homepage. On the pull-down menu click on Resources/Catalogues/Databases/Museum passes. You will see Monterey Library YouTube Channel; click on that title. It will bring you to the channel where you will see a number of videos.

There are videos of the camp films that many so generously donated to help restore, as well as some videos of Monterey parades.

Stay tuned for more videos.

—Mark Makuc, Library Director

Children's Program Fun

Summer library children's programs included Science Heros *(top), led by Jerry Montoya, and* Nature Matters, *led by Jenn Leahy (holding chincillia, above). Photos by Mark Makuc.*

November Special Town Meeting

Per the vote at this May's annual town meeting, there will be a special town meeting on the first Saturday of each November, unless the select board determines that a meeting is not necessary. This year's regularly scheduled special town meeting will be on Saturday, November 2, at 1:30 p.m. The bylaw review committee's proposed update of the entire general bylaws will be the most significant Warrant Article. This has been a year-long process that began in May 2021, when town meeting voted to create a bylaw review committee. Since then, the group has been first appointed and then elected, and has reviewed the various copies of the Town's bylaws and is proposing a clean, organized set of general bylaws. Other items that will likely be on the special town meeting warrant include: approving a five-year recycling contract; increasing the limit for the senior citizen tax work-off abatement program; raising matching funds for a grant to improve Bidwell Park; raising funds to complete an annual financial audit on FY24 (the town had previously agreed to skip a year, and now has changed course and is having many consecutive years audited); and transferring funds that were erroneously transferred to the special stabilization fund for retiree health/life benefits into the other post-employment benefits trust fund, where they belong. There are a number of other articles that may be added to the warrant between now and November.

Job Posting: Administrative Assistant

The Town of Monterey is looking for a qualified individual to serve as a part-time administrative assistant to work closely with the select board, town administrator, and various boards and committees providing critical administrative support in the operations of the town. Serves as board secretary preparing agendas, postings, packets, and minutes as well as general office administrative and accounts payable duties; processes permits issued by the select board, processes warrants and other related duties. The position is part-time, fourteen hours per week, $22/hour. Applicants will have flexible hours to accommodate attendance at evening meetings. Candidates must have excellent organizational and word processing skills. Please submit a cover letter and resume, Subject line should be Monterey Administrative Assistant to recruitment.umb@gmail.com. The review of resumes and applications will begin immediately. The process will remain open until the position is filled. Please email recruitment.umb@gmail.com with any questions.

—Justin Makuc

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KNOX GALLERY
Monterey Library

Knox Gallery is supported by Friends of the Monterey Library
Artist Talks sponsored by MA & Monterey Cultural Councils

Supper Club News

"I zip, I zap(e)" was a far cry from a self-explanatory theme for Supper Club last month. The club rats, after a bit of clarification, understood the theme perfectly—everyone was to choose ingredients typically found in pizza or pie (our theme, unscrambled) to recreate any dish their inner culinarian desired.

I don't know about others who attend Supper Club, but I sometimes find myself wondering why on earth the members of Supper Club don't have a restaurant. Maybe it was the theme, maybe it was the fresh, local bounty we're privileged enough to have at our fingertips, or maybe I was just hungry... dinner was so good I would've paid for it.

Each dish I sampled complemented its neighbors on my plate—our food is so polite. There were several salads, two reminiscent of Caprese, a seasoned corn salad with tomatoes, basil, and goat cheese, and a green salad with dried fruit, nuts and cheese (note that all the salads had cheese...Belinda Carlisle's hit from '87 comes to mind). There were multiple savory pies: several varieties of pizza (including cauliflower crust options), two varieties of topped focaccia, vegetarian sheperd's pie (Mark Andrews did NOT mess around with the amount he made: TWO 9x13s. I suppose he worked up quite the appetite when he helped out with setup earlier that day; thank you again, Mark!), a cheesy white bean and tomato casserole, and a delicious and wonderful layered Tex-Mex "pie," a pleasant reminder of the classic seven-layer bean dip. Roberta Weiss must have known it is a personal favorite of mine...Roberta, are you trying to butter me up? Hopefully the grilled sausage with onions and peppers I made was a fair enough trade off.

Moseying on to sugar central: we chose from a variety of classic pies: blueberry, apple, and lemon meringue. Wendy Germain upheld her Supper Club reputation with her addition of the S'mores Pie she made, a delectable emulation of the classic camping treat: crisp graham cracker crust, oozing with gooey chocolate filling and topped with a toasty-melty marshmallow meringue. Glorious Wendy, simply glorious.

Moving on to September, let's get business out of the way first. The tent is scheduled to come down before the next supper, although we lucked out last year and were privileged to have a season finale under the tent before hibernation. There is no guarantee it will still be up after the holiday next month, so it is up in the air where we will dine on September 9. For right now I will pray to the tent gods and say dinner will be under the tent, but please know it is subject to change. If you would like to attend, please send your required RSVP to supperclubmonterey@gmail.com and you will then be on the list for updated location communication for "Apples to ~~Apples~~ Potatoes.» Apples in any fashion, cook your potatoes with passion, and: anyone want to go in on a baked potato bar with me?!

Oh, it'll be around 6 p.m. that we'll load our potatoes, top them with gratin and hash browns, and have some nicely spiced apple crisp and baked apples (dessert on the side, of course, let's not get too crazy).

—Hanna Jensen

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Summer Jobs

Ian Tryon (L) and Mason Snyder (R) spent their summer working for Tryon Construction. Early mornings and long days, but they did it. Congratulations!

Poetry, Art & Art News

Crumble, Crumble, Crumbling Away

Alone. Alone.

It wasn't always this way. Once there were friends that surrounded me, that I could whisper to at all hours of the day.

I am alone without comfort and there's no one to encircle me, protect me from the weather. I long for heat when I am surrounded by ice and long for ice when I burn from the heat. The rain cools and the air becomes scorching. Either way the air burns and I can feel myself flaking apart. Thunder comes and lightning strikes, but it's not the same as it used to be; but mostly I want to whisper with my friends, my siblings. I would suffer any of it if I could talk to them again.

I keep thinking they will appear, that I will hear their voices again and they'll come back to me, but they don't. They don't.

Their voices are always fainter than I remember.

But with the passage of time and as the old families moved away, as new families moved in and the trees were allowed to regrow, they become new friends. The old ones I was surrounded by disappeared; were moved, crumbled, collapsed, I'm not sure.

I miss those friends and the way they brushed against me. There was a comfort in the knowledge they had always been there, would always be there, but 'always' has a different meaning when you do not think of time the way humans do, when you are meant to be immovable without force and stay where you are.

I wonder what happened to those friends, why we were ripped apart without any say, at the whim of those who don't think we have feelings and suffer weather that strikes without warning.

Now I am alone and there's no one who understands.

The friends, they disappear and crumble away seemingly faster with every passing year.

If I concentrate, if I slow my breath, I can remember their voices. I am solid, I don't feel any different, but everything around me does.

I feel alone, ignored, but the trees still whisper my name, the rain still falls softly on my face and the wind still rises, flaring up the mountain.

—Essy S. Dean

Essy S. Dean grew up in Monterey, still lives in the area, and uses Mt. Hunger, Lake Garfield, Berkshire County, and her travels as inspiration in her writing. She's a multi-genre writer and blogger. She works as the social media manager for the Monterey Community Center and in a variety of capacities at Shakespeare & Company.

Apply for funding from the Monterey Cultural Council

Beginning September 1, applications can be submitted online for funding in 2025. Your cultural council will hold a workshop in the library from 5 to 6 p.m., September 5, to help anyone who would like some support with the application process. The window for applying is Sept 1 to October 17. Please join us for our workshop.

—Maggie Barkin

Lake Buel Fireworks, Sept. 1

Photo by Ned Castille.

Photo by Carly Detterman.

Robert Hebert
1935- 2024

Robert [Bob] Hebert was a true lifelong resident of Monterey. He was born on June 1, 1935 in the corner house in the center of Monterey where he lived until he married Linda Rabiner of Pittsfield in March 1958. They moved two houses up Tyringham Road to Ledgehurst where they raised their family, daughter Cindy and son Art, and where they stayed until the beginning of this year when ill health dictated a move to a senior residence. Bob died on August 14, 2024.

Bob attended the one room Monterey Center School (below), just a few doors away from his home, from first through eighth grade. After which he attended and graduated from Searles High School in Great Barrington.

After graduation Bob joined his father's construction business full-time, building houses in Monterey and surrounding towns. Bob had a very mechanical mind and his interest was never in carpentry but rather in the machinery end of the business. There wasn't a machine that Bob could not operate, and do so very well.

As he liked to tell the story, he was digging cellar holes and installing septic systems when in mid-August 1955 it started to rain. Hurricane Diane did a great amount of damage in this area and he immediately got started on local clean-up work. Although his father continued with the carpentry end of the business, Bob spent the next thirty years working on government contracts building dams throughout Massachusetts and Connecticut.

In the mid-60s Bob was working in the Lime Rock, CT area when he learned that you could take your car on the race track on practice Tuesdays. The next week he went to the track with his Corvette, borrowed a helmet, and for twenty-five dollars drove around the track for the afternoon. He was hooked, and found his true operating skill. Bob

was one of the very best race drivers.

He bought his first race car, a Lotus open wheel formula car in the late 1960s and joined the Lotus race team situated in Millerton, NY. That was the start of a fifty year driving career. He raced formula cars all over the country, as well as in Canada and South America. He raced in endurance races, including the 24 Hours of Daytona. His final stint was in Vintage Racing, driving an E-type Jaguar for Donovan Racing of Lenox, MA. Vintage Racing also took him all over the country. In Monterey, CA and other venues he often raced against his son, Art. Bob was a highly competitive and winning driver. In 2000, he was elected SVRA Driver of the Year.

Bob is survived by his wife of 66 years, Linda, daughter Cindy [Chris], son Art [Heather], and four grandchildren, Ryan, Matt, Gunnar and Lindsey. A celebration of life is planned for a later date. —❦—

Donald S. Coburn
1939 - 2024

In his own words, from Don's personal history written for his family: "I stirred things up a bit and I think I did some good while making my fair share of mistakes. Although I think most of my battles were good ones, you never really know why you do things. And that's so even when you can give reasons for what you've done. But at least I tried to live with some success by this statement of Henry David Thoreau: Go confidently in the direction of your dreams." Donald Stephen Coburn lived a most remarkable life from April 18, 1939 to August 7, 2024. Inspired by his motto "Carpe Diem," Don seized each day in a life filled with hard work, love of the law, devotion to family and his dogs, and great pleasure in exploring nature, learning, and the arts.

Don and his older brother Paul were raised in New York City by Doris Kramer Coburn and H. Jules Coburn. He attended the Little Red School House and Elisabeth Irwin High School in Manhattan, followed by Cornell University, class of '61, where he majored in English, basketball, and poker, and acted in many plays. Late in his senior year Don directed an award-winning production in which he cast a sophomore co-ed, Ellen Dee Jacobs. They fell in love before graduation and were married the following year in September 1962, at her home in Livingston, New Jersey.

Don and Ellen began married life in Lawton, Oklahoma while he completed

a commission in the US Army. Then in 1963, they piled their black Renault high with their belongings and drove to Philadelphia: destination the University of Pennsylvania Law School. Their first son Jeffrey Bruce was born there in 1966, a few days before his dad became a cum laude graduate. Relocating to Livingston, Don began practicing law at a firm founded by his father-in-law and mentor, Nathan L. Jacobs. Don and Ellen's second son James Benjamin was born in 1969.

Don often remarked that his years growing up in Manhattan, attending a very small progressive school, and spending summers in upstate New York with his grandparents were his most formative experiences; he was truly as comfortable facing mobsters in the courtroom as felling trees in his backyard. One fateful weekend in 1976 he convinced Ellen that purchasing an eighteenth century farmhouse near the Appalachian Trail in Monterey, Massachusetts would enrich their lives immeasurably. As usual, he was right. That vacation home just down the road from his lifelong friend Stefan Grotz was an inspired choice. He and Stefan reconnected, the families became close, and Don and Stef skied together at Butternut Mountain as often as possible. Over time, the Coburns renovated their Monterey home, making it a beautiful and welcoming retreat for family, friends, and grandchildren for nearly fifty years. It was a haven for their dogs, too. Don, a true dog lover, shared many wonderful hours walking his dogs and napping with them on the couch. Muffin and Frosty early on, Cruiser, Abel, Demi, and Annie for many years, and for a short time this summer, Jeff's wonderful puppy Artemis all knew his devotion.

Don ran (mostly) successfully for public office, serving as a member of the Town Council and Mayor of Livingston and Delegate to the 1976 National Democratic Party Convention. He often shared incredible stories of his career, and his proudest moment was leading a successful negotiation as Essex County Prosecutor to end a prisoner uprising and hostage situation at the County Jail in Newark in 1980. But his first love was the law, and when he was appointed to the New Jersey bench in 1981, he knew he had found his calling. His noteworthy legal career spanned more than fifty years and included roles as county prosecutor, superior court judge, and appellate division judge. He was known as an extremely intelligent and demanding jurist who held high standards for himself, his staff, and the lawyers who appeared in his court. Although criticized at times for his tough courtroom demeanor, Don was universally admired for his pursuit of honesty, decency, and fairness in the application of the law. His intricate legal knowledge led to groundbreaking opinions that were upheld by the New Jersey Supreme Court.

Don tried retirement but so missed judging that he returned soon after as a recall judge. One hiatus occurred so that he could volunteer for the Obama campaign, but after the election he was back at it again. Finally retired for good, Don and Ellen moved full time to their Monterey home in 2016. Don was elected to the select board, where he worked

tirelessly to guide the town during the early days of Covid, help Monterey finalize widespread broadband internet access, and champion the protection and recognition of town employees. He was the driving force in getting Monterey town employees their largest raise ever.

Don loved how good he looked in his cowboy hats and greatly appreciated the compliments he received from passers-by. He loved Lake Garfield, spending many hours on the beach playing bridge with friends, swimming and sailing with his sons, reading and sharing opinions about the news, especially politics, and

what he felt was the most critical issue of our time, saving the planet. He did the New York Times crossword puzzle each day in felt pen, frequently taking some license with accuracy or spelling, and grading himself A++ when he was successful. Like his father before him, Don never refused a chocolate dessert or a slice of cherry pie. He was an avid reader and an intense lover of art, music, and theater. He was known to greatly enjoy evenings at Tanglewood, sometimes for extended periods with his eyes closed, making periodic rumbles from his nose. When his grandsons Beckett Jules and Myles Orion were born, his demeanor melted into mush, and he could be heard singing "The Fox Went Out on a Chilly Night" to the babies as they pulled on his formidable mustache.

Don was predeceased by his parents and his brother Paul. He will be deeply missed by Ellen, Jeff, Jim and his wife Katy, and their sons Beckett and Myles, along with extended family and many friends who will always remember his humor and wisdom and his great heart. Carpe Diem. —❦—

chalky white and flat
the moon in a day blue sky
one half disolving
—Laura S. Denman

First Hy Rosen Lake Ecology Education Program

On the perfect weather morning of August 16, families with children from tots to teens arrived at the fish hatchery for the first of several events offered by The Hy Rosen Lake Ecology Education Program. Founded by the Friends of Lake Garfield, the program aims at teaching people of all ages about the relationship between living organisms

and their physical environment.

Our Berkshire Fish Hatchery on Hatchery Road in New Marlborough is one of only seventy such hatcheries in the entire country. It supports the restoration of lake trout populations by supplying lake trout eggs to other federal hatcheries. Established along the Konkapot River in the late 1800s by Dr. Samuel Camp, and situated on 148 acres of forested land, hatchery staff also raises native brook trout for stocking of local waterways, which provides for fishing opportunities in our area. With declining fish populations, fish hatcheries are more important than ever.

On our tour, our expert guide Joe took us into a room where the water temperature in the containers remained constant at forty-five degrees, the perfect condition for the thousands of tiny eggs we observed in the process of hatching. Next, under tents outside, Joe showed us where the adult lake trout continue to produce eggs in a controlled environment. And finally, we walked to where the larger fish swam freely, and where we were given an opportunity to feed them.

My heartfelt gratitude to Michael Germain, and to Greg Carnese, Steve Snyder, Dennis Lynch and the Friends of Lake Garfield for establishing this extraordinary program of learning to honor my husband Hy, whose devotion to the upkeep of his beloved Lake Garfield was never ending, and who was rarely seen without a fishing pole in his hand.

—Myrna Rosen

Letter of Appreciation
Hy Rosen Ecology Fund

We brought our three grandchildren to the first of the Hy Rosen Ecology Fund programs. Perhaps a dozen or more folks attended. Joe, the Berkshire National Fish Hatchery's fish biologist, lead us through the facility there, beginning with the flow tank holding perhaps 10,000 eggs and just hatched rainbow trout. From there we were shown the holding tanks for hundreds of mature lake trout at different ages. These fish, beginning at around ages four or five, have their eggs removed, which are then shipped off to another hatchery. Once the adults are around twelve years old, they are trucked to various bodies of water for sport and restoration purposes.

Lastly, we went down to one of the holding areas from the earliest days of the hatchery where they put fish that aren't being sent away. Joe said, "They're our *pet* fish, a mix of rainbow and lake

Fish Hatchery guide Joe, two event attendees, and children l to r: Emmett (8), Nara (10), Odin (5); and Wendy Jenson.

trout, and everyone took turns tossing feed pellets to the eager fish.

It was a very informative couple of hours. One friend remarked that having lived in Monterey for forty years this was their first time up there. For more information about the hatchery, and the hours it is open for visitors, search "Berkshire National Fish Hatchery."

We would like to thank Mike Germain for putting the program together and helping Myrna Rosen with establishing the fund in her husband Hy's name. Mike indicated they hope to have another program next summer.

—Wendy Jensen and Stephen Moore

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Bidwell Museum News

September is a lovely month at the Bidwell House Museum; warm temperatures and cool nights, the trees just starting to change and trails still lush with summer growth. We have welcomed hundreds of people to the house this season for thought-provoking historical programs, immersive tours of the 1760s house and invigorating guided walks that connect visitors to the land.

Heather Kowalski

To continue that theme of connecting to the land, the Bidwell House is excited to participate once again in the annual Housatonic Heritage walk series. This year we are hosting three walks, two at the museum and one in the town of Monterey. First, on September 14, Rob Hoogs will lead you on a walk in the footsteps of the pioneers through Monterey village. Then, on September 21, join Tom Ryan for a Forest Ecology walk on the Bidwell grounds where you will learn about tree and plant identification, carbon sequestration, climate and wildlife habitat and adaptive forestry. Finally, on September 28, Richard Greene will take you on a tranquil ramble through the Bidwell woods.

The hikes on September 21 and 28 begin at 9 a.m. and 10 a.m. respectively and the walk on September 14 begins at 2 p.m. For the hikes at the Bidwell House Museum, you can expect to encounter some uneven terrain, so wear good hiking shoes, bring water, and a snack if you like. All walks are limited to twenty participants and attendees must pre-register on the museum's website here: https://www.bidwellhousemuseum.org/events/.

On August 17 we held our summer fundraiser "All That Jazz" at the former Art School location on the property of Jane and Marty Schwartz, right next door to the Museum. This year we honored Rick Wilcox, long time Bidwell Board member, Bidwell family descendant and writer of much of our *Bidwell Lore* email series. Guests at the party (above) enjoyed hors d'oeuvres by Kate Baldwin, jazzy music by members of the band The Lucky 5 and an exceptional evening. Special thanks to Jane and Marty Schwartz for allowing us to host our party on their beautiful property, and to the party committee and event volunteers: Diane Austin and Aaron Nurick, Richard Clarke, Delight Dodyk, Steve Gilbert, Linnea Grealish, Jane Johnson, Frank Kern, Kathryn Roberts, and Karen and Chris Traynor. We also need to thank our wonderful interns Kaeleigh Heath and Saraphina Hansen for working so hard that day and our parking attendants Miles Allard, Ned Castille, Sam Geller, Brady Merritt, Jonah Salzman, and Christopher Sanders for directing all of the cars. We could not put together such a fun celebration without the help of so many of our friends and neighbors (photo below).

As we remind you each September, the Museum is still open for tours by-appointment through the end of October, so if you did not get a chance to take a tour over the summer, you still have time. Tour times are Monday, Thursday, Friday, and Saturday at 11 a.m., 1 p.m., and 3 p.m. Check out the **Plan Your Visit** page on our website for more information. As always, the museum grounds—194 acres of woods, fields, historic stone walls, trails and picnic sites—are open all year, free of charge. You can take the "Outside the House" tour, walk the Native American Interpretive Trail, view the gardens or hike the trails. We even have picnic tables if you want to bring a lunch. Maps of the trails can be found on the front porch of the Museum or downloaded from the website. Have a great September.

—Heather Kowalski, Executive Director

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Wildlife Report

A Young Buck, Baby Bunnies, a Bobcat, and More

August is a good time to be outdoors, with so much excitement in the plant and animal world. They are flying, eating, singing, growing up, blooming, making seeds and fruits. Sunrise comes later every morning and there is no time to waste getting set for the next season.

Maureen Banner sent a photograph of a bumble bee (above), so handsome on a bright flower, packing yellow pollen into the pollen baskets on its hind legs. That wad of yellow is stuck to the basket and will be carried home to feed the next generation, which might be in a nest above ground or might be down in a former chipmunk tunnel.

Maureen also sent a photo of a tiny bug (left) about half an inch long, called a white-margined burrower bug. These little creatures lay a lot of eggs in one nest and come back to look after the hatchlings.

There is another photograph from Maureen this time, a closeup of a splendid grasshopper (below) with the sun

shining on its patterned hind legs, so pretty. And Colta Ives took a photograph of a red admiral butterfly (below), visiting her hydrangea blossoms which are

tinged with a little pink.

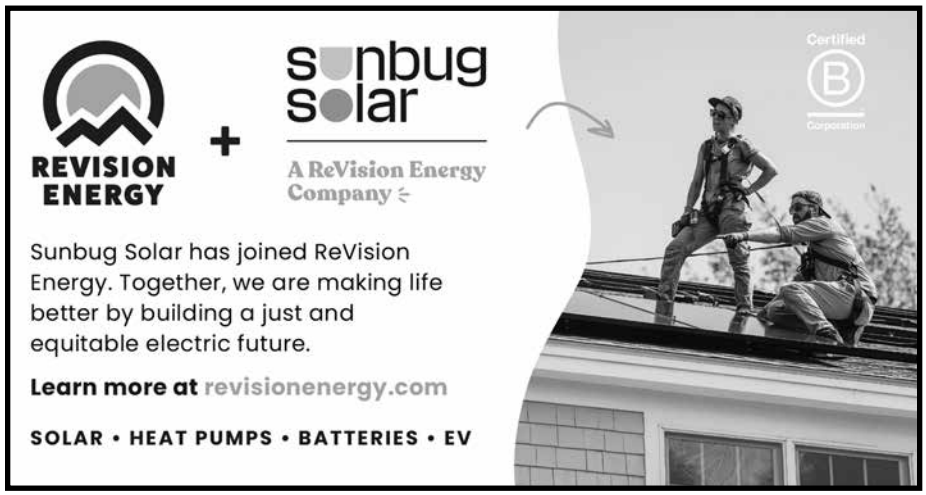
In the bird department, we have the latest in a continuing Monterey series of great shots of the famous Curtis Rd. vulture perching place: some standing dead pines. We all see them as we drive to the dump. This time Bonsai Cox took her photo (below) as several were stretching out their wings, probably to catch the sun and warm up.

Two fine heron photographs came in, one from Marc Holzer of Point Road on Lake Garfield. This heron (below) is flying over the still lake and the reflection shows something which otherwise

would not be visible in the photograph: the big bird is carrying a fish in its beak.

The other heron photograph comes from Bonsai Cox (left), taken at Canoe Meadows, an Audubon Sanctuary in Pittsfield.

Moving along taxonomically to the mammals,



Rocky Greenberg and Susan Popper of New Marlborough Road were visited by

a bobcat (above), "a real beauty," Rocky writes, "at our house." He sent along the handsome profile of the seated cat.

Mary Kate Jordan, down by Stevens Pond, saw a woodchuck relaxing just inside her garage and writes, "If a woodchuck basks in the sunshine in the garage does that mean we are in for a long summer?" This adds to the woodchuck's reputation for predicting seasonal weather details, and maybe even causing them. We'll have to take notes and expand the myth.

Folks visiting their Monterey friends sent in a photo of a "young six-point buck (below) munching happily in the goldenrod and day lilies. He was a

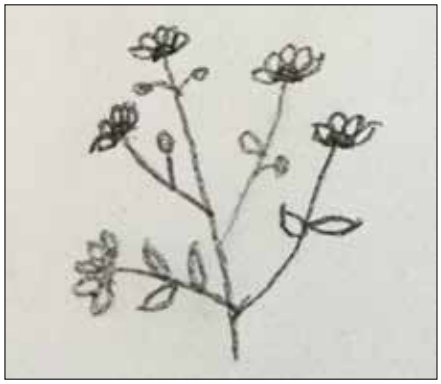
gorgeous chestnut with fuzz still on his antlers. We rushed for a closer look, and he stopped, locked eyes with us, then raised his tail before retreating into the woods." This photo was sent by Natalie, Jill, and Ken.

In the Monterey Community Garden Lin Saberski discovered a blessed event had taken place in her plot and that there were now six little cottontail rabbits (below) in a perfect nest under the foliage of an anise hyssop plant. They are handsome, they are adorable, bright-

eyed, and ready for the world. Namely the delicious vegetables and greens in those eighteen plots inside the fence. Everyone loves them (I assume—I do), and some folks have fenced their own plots to keep the babies out. Some have sprayed a non-toxic repellant. There are a few places the mother can have gotten under the new Community Garden fence, but once these youngsters have flown the coop, those gaps will be addressed. Meanwhile, some of us drop by hoping to catch a sight of the babies. Right now, this is a rabbit garden. Maybe we need a new sign.

Thanks, everyone, for your interest and your accounts.

—Bonner McAllester
(413) 528-9385
bonnermca@gmail.com



Phoebe Tryon, Wildflower 3 *(above), pencil. Summer 2024.*

hurrricane Debby
and suddenly my pole beans
have become bush beans
—Kit Patten

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Joyous Spring Pottery Joins Grenadier Pottery

Pottery Tour's Eleventh Year

This September 28-29 marks the eleventh annual Berkshire Pottery Tour, which highlights local potters in their ceramics studios — an informative and fun opportunity to meet the makers and learn about the craft. According to Lucie Castaldo, Executive Director of the Berkshire Art Center, "Berkshire Pottery Tour offers a glimpse into each potter's creative process and an intimate way to understand the work behind the final product."

Visitors are invited to look inside seven very different working pottery studios with a wide variety of ceramic art, techniques, and ideas. Each studio has its own character and each offers something unique, including invited guest potters. There are a range of price points for those interested in purchasing pieces. A short video featuring several of the potters and studios is available on the Berkshire Pottery Tour website (berkshirepotterytour.com).

New this year to the Tour, Michael Marcus will be showing his multi-chambered Nobori Gama wood kiln at his gallery, Joyous Spring pottery (see drip vase, left). Michael Marcus is the chef owner of Bizen Japanese Restaurant and Sushi Bar which takes its name from the style of pottery that Michael studied for many years in Japan.

Photo by Lisa Vollmer

Ellen Grenadier (left) will be showing her nature-inspired bowls, platters and more (photo, top right), along with her newer explorations with carved vases and serving pieces. Ellen is one of the founders of the tour and Grenadier Pottery has been on the tour since its beginning.

Connie Talbot, a returning guest of Grenadier Pottery, will demonstrate her flameware line of cookware that includes tagines, casseroles, sauté pans, and more.

Connie is joined by Sheilagh Flynn, a tile maker and potter from New Hampshire.

The self-guided tour is designed in a geographic loop that brings visitors through Richmond, Stockbridge, Housatonic, Great Barrington, and Monterey. Participants can begin the tour at any studio. A detailed map and video previews of each studio are available on the Berkshire Pottery Tour website. Maps will also be available at each studio, and orange and white Berkshire Pottery Tour road signs will mark key turns on the weekend of the event.

"We created the tour with the idea of bringing the community into our studios. It has an opportunity for everyone — ceramic enthusiasts, neighbors, community members — to come by and see what we've been up to, to see where we work. We're very thankful for the Berkshires and the support of our community," said Ben Evans, host studio and founding member of the Berkshire Pottery Tour.

Sept 28-29, 10 a.m.-5 p.m. For more info and a map go to www.berkshirepotterytour.com or stop by Grenadier Pottery, or call (413) 717-1841. Maps are also at the Monterey Library.

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Catching up with the COA

We hope you've been enjoying your summer visitors and all the special events here, there and everywhere that mean it is summer in the Berkshires. September will again be a quiet month for the COA—but we are working hard to bring you more events this fall. In the meantime, enjoy our monthly lunch and movie and painting with Beth. Stay tuned.

To reach me to reserve for events, with questions about scheduled events, or suggestions for new ones, please call (413) 528-1443, extension 112 or email me at coaoutreach@montereyma.gov. Phone messages are picked up once daily Monday through Friday.

—Kathryn Roberts
COA Outreach Coordinator/
Administrative Assistant

Coming Events

Wednesday, September 4: Lunch at Four Brothers at Noon, 100 Stockbridge Road, Great Barrington. Reservations with Kathryn are encouraged.

Monday, September 9: COA Board Meeting at Town Hall 11 a.m. to 12:30 pm. The agenda is posted on the town hall website. All are welcome.

Wednesday, September 11 : Wellness Check by Tritown Health 11:30 a.m. - 12:30 p.m. at the Monterey Library. Jill will be taking reservations for her flu and Covid vaccination clinic at the Monterey Community Center on November 19th, 10 am to noon.

Wednesday, September 11: Movie Night at the Monterey Library 7 p.m. Our September movie is *Local Hero*, a Sottish comedy-drama written and directed by Bill Forsyth and staring Peter Riegert and Burt Lancaster. The story centers around an American oil company representative sent to purchase a coastal Scottish village and the surrounding property. Rotten Tomatoes says the film is "as humorous as it is heartwarming." Get there a few minutes early for schmoozing and light refreshments.

Thursday, September 26: Paint or Draw with Beth Hoffman. 10 a.m. to noon at the Monterey Community Center. A still life will provide inspiration, or draw from your own imagination. Anything goes! Bring your own supplies. Coffee and a snack will be provided. Call Beth with any questions: (201) 463-9543

Friday, October 4: Lunch at Paige's Place at Noon, 119 South Main Road in Otis. Reservations with Kathryn are encouraged.

Monday, October 7: COA Board Meeting at Town Hall 10 a.m. to noon. The agenda is posted on the town hall website. All are welcome.

Ongoing Services

Parkinson's Support Group: This month's meeting is on Thursday, September 5, from 2 p.m. to 4 p.m. at the Monterey Library. Caregivers are encouraged to attend. Call Kathryn at the number above if you'd like more information.

Transportation: Transportation is available to all Monterey residents for trips to Great Barrington, Stockbridge, West Stockbridge, Egremont, and Sheffield. Call (413) 591-3826. Hours are Monday - Thursday, 6:30 a.m. - 9 p.m., Friday 6:30 a.m. - 11:30 p.m., Saturday 7:30 a.m. - 11 p.m., Sunday 7:30 a.m. - 9 p.m. Rides to New Marlborough are available Monday - Friday only, 8 a.m. - 4 p.m. only, and limited to seniors and people with disabilities. Pittsfield is limited to Monday and Wednesday only, 8 a.m.- 4 p.m., for medical visits only.

Foot Nurse: Beverly Dunn is available for home visits. Call (413) 446-2469 to schedule an appointment. The COA covers $10 of her fee.

Free Safety Vests: Vests to ensure you are visible to car traffic when walking, running, or biking are available in town hall.

—Lin Saberski

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Saturday, September 14

GALLERY

DANIEL MANACHER PRIZE FOR YOUNG ARTISTS

Group show featuring artwork of winners of 2024 Daniel Manacher Prize for Young Artists.
Opening reception 2-4 pm. Free.

Saturday, September 21 6:00 pm

ANNUAL GALA DINNER HONORING BEN LUXON

Delicious dinner prepared by **Adam Manacher** followed by a star-studded salute to the incalculable contributions by Ben to the Arts Center. All proceeds benefit the Arts Center. $75

Saturday, September 28 7:00 pm

"DICK AND JIM"

Original play by poet/playwright **Neil Silberblatt** tracing the friendship and artistic collaboration between photographer **Richard Avedon** and essayist/activist **James Baldwin**. $20 Ages 12 and under $10.

For details, reservations, and upcoming events, check our website:
SANDISFIELDARTSCENTER.ORG

Council on Aging Talk

At a COA sponsored talk about immigration on Aug. 22 at the library, Stephanie Bergman (Berkshire Mobile Farmers Market), and Jenny Schwartz (Berkshire Bounty) discussed the importance of immigrants within our local farm community.

Community Center Calendar

Weekly, bi-weekly, and monthly activities:

Mondays:

Hablemos! 11 a.m. to 12:30 p.m., first three Mondays of the month; 10 to 11:30 a.m. on the fourth Monday. Intermedio y superior—to practice Spanish and meet new friends.

Simple meditation, all are welcome, 4:30 to 5:45 p.m.

Rhythmic Movement, 6 to 7 p.m. A dance class, but not about choreography or specific moves. We will be keeping dance moving freely, social and dynamic, keeping it open so we have kind of a dance jam by the end.

September 23: Cookbook club, 11:45 a.m. to 1:15 p.m. Fourth Monday of the month. Register by emailing WendyGJ@gmail.com.

Tuesdays:

Berkshire Mobile Farmers Market, 12:30 to 3 p.m., through October 15. Produce, bread and dairy from local farms! (Photo below.)

Photo by Kathryn Roberts

Chair yoga, 10 to 11 a.m.

Vikki True, 11:30 a.m. to 12:30 p.m.

Bridge and pitch, 1 to 4 p.m.

Mahjong, 7 to 9 p.m.

Wednesdays:

Tai chi with David Crowe, at 10 a.m. $8 per class, or $30 for the month.

Ping-pong, 4 to 6 p.m.

September 18: Monterey Quilters, 1:30 to 3 p.m. Third Wednesday of the month. Please send an email if you are interested to Lindarneilson@gmail.com.

Thursdays:

September 5, Darn Yarners, 1:00 p.m.

September 5 and 19: Chorus with Oren Rosenthal, 4:15 to 5:45 p.m.

September 19 and 26: Open Studio with Beth Hoffman, 10 a.m. to 12 p.m.

Music jam sessions with Mark Andrews. September 12 and 26, 6:30 to 8 p.m. All skill levels are welcome, instruments, and singers. If you are interested, please contact Mark at mccjamgroup@gmail.com.

Fridays:

Super Gentle Yoga, 10 to 11 a.m. Please register by emailing jamesboneparth76@gmail.com.

Bridge, 1 to 4 p.m.

Saturdays:

Coffee club, 8:30 to 10 a.m.

September 21: Native American Flute, 1 to 2 p.m.

Ping-pong, 2:30 to 4:30 p.m.

Sundays:

Al Anon family group meeting, 9 a.m.

Monterey Marijuana Anonymous, 7 to 8 pm. A free, peer-support meeting focused on marijuana addiction.

Special Events

Saturday, September 14: Backyard Ecologists: Talk on Native Bees, 11 a.m. to 12 p.m.

Sunday, September 22: Reiki 2 Certification, 11:30 a.m. to 5:30 p.m. Fee $250. Please register by emailing nancyamonk@gmail.com.

Coming Up

Southern Berkshire Public Health Collaborative COVID clinic, Tuesday, November 19, 10 a.m. to 12 p.m. Preregistration is required. Preregistration help will be available at the library on Wednesday, September 11, from 11:30 a.m. to 12 p.m.

This listing is based on information we had as of August 20. You can find updated information on events on our website, ccmonterey.org, or by calling (413) 528-3600, or emailing montereycommunitycenter@gmail.com.

—RJ Supa, MCC director, and Nancy Kleban

Council on Aging Latest Lunch

This month the COA met at Agave Mexican Grill in Great Barrington for lunch. We always attract a diverse group of seniors and slightly different faces every month. Jen Brown our Monterey police officer surprised us by stopping by. We almost didn't recognize her out of uniform at the end of the table!

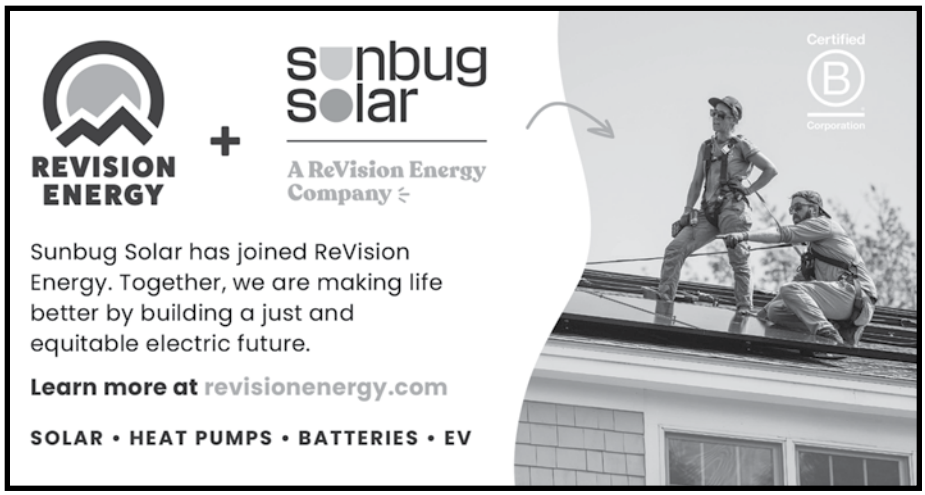
Daytime Book Club

For our Wednesday, September 11, at 1:30 p.m. meeting, we will read *Inland* by Tea Obreht. Description below:

In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives unfold. Nora is an unflinching frontierswoman awaiting the return of the men in her life - her husband, who has gone in search of water for the parched household, and her elder sons, who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home.

Mythical, lyrical, and sweeping in scope, Inland is grounded in true but little-known history. It showcases all of Téa Obreht's talents as a writer, as she subverts and reimagines the myths of the American West.

—Beth Hoffman



Julie Shapiro, Monterey Artist Stockbridge Show

Monterey artist Julie Shapiro (above) will be the Stockbridge Library's September "Artist of the Month." Shapiro, who is also co-founder and co-director of

Julie Shapiro, Offset*, 2024, 30x22,oil on canvas.*

Monterey Library's Knox Gallery, is a strong believer in the idea of art in libraries. "I love having art available to people in a community setting. Somewhere they will encounter it even if they have not specifically gone to see art." Shapiro, born in Stockbridge, says "I also am happy to show at what was my first library, a place that I frequently visited in my early years."

Her work, in several media can be seen through the month of September during Stockbridge Library hours.

September in History

A lot worth remembering and pondering occurred in the past during this month of September:

On September 3, 1783, John Adams, Ben Franklin, and John Jay signed the Treaty of Paris, thereby ending the American colonials' War of Independence from Great Britain which, for its part, recognized the independence of the United States.

On September 8, 1900, a hurricane with winds of at least 120 miles per hour struck Galveston, Texas, killing more than 8000 persons. The hurricane and the tidal wave it caused destroyed over 2500 buildings in the city – the worst natural disaster in U.S. history. Scientists now warn us to expect more of the same. Most of us on most days are doing our best to ignore them.

On September 16, 1620, the Mayflower departed from England with 102 Pilgrims and a small crew bound for Massachusetts, and landing at Plymouth on December 26 that year.

On September 17, 1787, delegates from twelve of the thirteen original U.S. states voted unanimously to approve the proposed Constitution they'd been drafting in secret since June. Why only twelve states? Because Georgia sent no delegates to the Convention. Why not? It was then a very long trip….

September 19, 1893, New Zealand became the first modern country to grant women the right to vote. The U.S. Nineteenth Constitutional Amendment did the same for U.S. women in 1920.

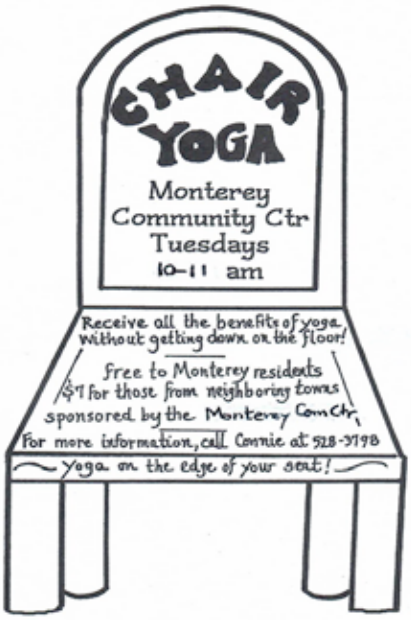
On September 20, 1973, former tennis champ Bobby Riggs – who had been contemptuous of the quality of women's professional tennis – was trounced by Billie Jean King in three straight sets.

On September 26, 1774, John Chapman – later known as Johnny Appleseed, was born in Leominster, MA and, starting as a young man, traveled throughout Ohio, Indiana, and Illinois planting apple orchards. Known by Native Americans as "a great medicine man", he became a folk legend in his own time and today his life is taught in all of Leominster's public schools.

— Publius

The Desperate Catskill Mountain Band

Michael Banner shared these photos of an August 24 concert of the well-attended recent performance by The Desperate Catskill Mountain Band at the community center.



Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may be sent via email to montereynews9@gmail.com or to PO Box 9, Monterey, MA, 01245. For advertising rates or other information, contact the Editor at by email.

Northern Lights over Monterey

Rob and Cindy Hoogs just returned from a trip to the Pacific Northwest. As they got home about 2 a.m. on Aug. 12, 2024, they saw a spectacular display of Northern Lights. Photo (above) taken by Rob with IPhone 13 Pro, three second exposure with no other enhancements. The Perseid Meteor shower was also on full display. What a treat!

Everett and Maisie at Lakefest.

September Calendar

This is a very small sampling of the events happening in and near Monterey. If you are interested in helping with a town calendar, please write montereynews9@gmail.com.

Community center calendar on page 24.
Council on aging calendar on page 23.
Bidwell Museum happenings on page 19.

Thursday, September 5: Hunter Andrus Concert, 6-7 p.m., Monterey Library.

Wednesday, September 11: Renewable Energy Working Group. Proposal of HESP for CSS solar array on closed landfill discussion. Remote. Visit montereyma.org Sept. calendar for info.

Flu and Covid Vaccination clinic registration assistance, 11:30 a.m.-12:30 p.m., Monterey Library.

Saturday, Sept. 14: Bidwell. Rob Hoogs will lead you on a walk in the footsteps of the pioneers. Page 19.

Monday, Sept. 16: Bloodmobile. Butternut Ski Area, State Rd, Great Barrington, 9 a.m.-2:30 p.m.

Thursday, Sept. 26: Non-profit rehabilitation through the Arts by Leslie Lichter, 7-8 p.m., library.

"Bronx Light/Bronx Dark," a play written by Stephanie Sloane and directed by Ann Gallo, will have a free staged reading at The Mount. 7 p.m.

Saturday and Sunday, Sept. 28-29: Berkshire Pottery Tour. Page 22.

Tuesday, October 1: Galina Vromen book launch, 4:30-5:30 p.m., library. Page 9.

Monterey Pantry PickUp Inc.

Mail financial donations to: P.O. Box 363, Monterey, MA 01245. Please include the name and address to which the receipt is to be mailed.

Give online: montereypantrypickup.com/donate

Drop off food: the church basement.

Police Emergency Contacts

- For real emergencies, call **911**.
- For non-emergencies to contact the Monterey Police Department, call:

528-3211

Town Contact Information

Emergency! 911

Town Administrator: 528-1443 x111 admin@montereyma.gov (for town boards and misc. questions)
Assessor: 528-1443 x115 assessors@montereyma.gov
Building Department: 528-1443 x118 buildingsafety@montereyma.gov
Community Center: 528-3600 calendar@ccmonterey.org
Fire Department (non-emergency): 528-3136 chief@montereyma.org
Highway Department: 528-1734 dpw1@montereyma.gov
Library: 528-3795 montereylibrary@gmail.com
Police Department (non-emergency): 528-3211, Alt./Emergency 528-3211 mpdchief@montereyma.gov
Post Office: 528-4670
SBRSD (Schools): (413) 229-8778
Tax Collector: 528-1443 x117 montereytax@yahoo.com (for questions about your tax bill)
Town Clerk: 528-1443 x113 clerk@montereyma.gov
Town website: Montereyma.gov, under each department, for office hours.

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.....& 4–8 p.m.
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Saturday.....9 a.m.–1 p.m.
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